PRETTY IN PINK
Approx. Size 43 1/2in x 51 1/2in

BEFORE THE FUN BEGINS

♦ Please read all instructions before you begin.
♦ Abbreviations. “WOF” = ‘width of the fabric’.
♦ Are you new to patchwork & quilting? There are many fantastic classes being run at your local patchwork and quilting store. You can also find fantastic step-by-step tutorials on the internet that will help you get started. This pattern is not intended to replace a class.
♦ Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.
♦ Fusible webbing requirements will vary greatly between products and projects. Assume you will need a lot and go from there!
♦ 1/4in seam allowances are used throughout unless otherwise stated.
♦ Pre-washed 100% cotton fabrics are recommended.
♦ Press all seams towards the darker fabric or in the direction that creates the least bulk.
♦ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
♦ I would recommend using an applique mat with all but the most simple applique shapes.
♦ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
♦ Buttons and beads are NOT suitable for children under three (3) years of age due to them being a choking hazard. Please replace buttons and beads with applique or embroidery.

HOW TO PRINT TEMPLATES FROM PDF PATTERN

♦ All of the templates are provided at their full size. Make sure that your printer is set to print at 100% with no scaling or cropping.
♦ Some templates are divided into two, or sometimes more, sections and will need to be joined to make the complete template. Simply match the shapes along the dotted lines, then use adhesive tape to stick them together.
♦ If you have any difficulties please contact me at my email address redbootquilts@bigpond.com and I will help you the best I can.

This design and its instructions, diagrams and templates are protected by copyright. They may not be reproduced by any process. If the project is being made by a group of crafters, each person is required to have purchased their own copy of the pattern. The instructions and information contained in this pattern is given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used.

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PRETTY IN PINK

What You Will Need

✦ 30cm (3/8 yard) each of solid light pink, medium pink, watermelon pink, light aqua-blue, medium aqua-blue, medium blue, and bright orange fabrics
✦ 30cm (3/8 yard) of white-on-white print fabric
✦ 35cm (1/2 yard) of bright green & white spot fabric
✦ 45cm (1/2 yard) each of yolk yellow fabric and solid light purple fabric
✦ 50cm (1/2 yard) of solid bright pink fabric
✦ Lightweight fusible webbing
✦ Stranded embroidery thread for the butterfly antennae
✦ Matching thread to suit your favourite applique stitching method
✦ A piece of wadding (batting) measuring at least 49 1/2in x 57 1/2in
✦ A piece of coordinating backing fabric measuring at least 49 1/2in x 57 1/2in
✦ General sewing supplies

Cutting Instructions

1. From the solid light purple fabric, cut:
   ✦ (1) strip, 2 1/2in x WOF. Crosscut (1) 2 1/2in squares.
   ✦ (1) strip, 5in x WOF. Crosscut (8) 2 1/2in x 5in rectangles and (1) 5in square for the border.
   ✦ (1) strip, 6 1/2in x WOF. Crosscut (1) 6 1/2in x 30 1/2in rectangle for Row One.
   From the remaining fabric cut (10) 1 1/2in squares for the border.
2. From the solid light pink fabric, cut:
   ✦ (2) strips, 2 1/2in x WOF. Crosscut (1) 2 1/2in squares, and (8) 2 1/2in x 5in rectangles for the border.
   ✦ (1) strip, 6 1/2in x WOF. Crosscut (1) 6 1/2in x 30 1/2in rectangle for Row Four.
   From the remaining fabric crosscut (10) 1 1/2in squares for the border.
3. From the solid watermelon pink fabric, cut:
   ✦ (1) strip, 5in x WOF. Crosscut (8) 1 1/2in x 5in rectangles and (1) 5in square for the border.
   ✦ (2) strips, 2 1/2in x WOF for the binding.
4. From the solid yolk yellow fabric, cut:
   ✦ (1) strip, 1 1/2in x WOF. Crosscut (1) 1 1/2in x 30 1/2in strip, and (10) 1 1/2in squares for the border.
   ✦ (2) strips, 2 1/2in x WOF. Crosscut (16) 2 1/2in squares, and (8) 2 1/2in x 5in rectangles for the border.
   ✦ (2) strips, 2 1/2in x WOF for the binding.
5. From the solid medium pink fabric, cut:
   ✦ (2) strips, 2 1/2in x WOF. Crosscut (11) 2 1/2in squares, and (8) 2 1/2in x 5in rectangles for the border.
   ✦ (1) strip, 6 1/2in x WOF. Crosscut (1) 6 1/2in x 30 1/2in rectangle for Row Two.
   From the remaining fabric cut (10) 1 1/2in squares for the border.
6. From the solid bright pink fabric, cut:
   ✦ (2) strips, 1 1/2in x WOF. Crosscut (1) 1 1/2in x 30 1/2in strip, and (10) 1 1/2in squares for the border.
   ✦ (2) strips, 2 1/2in x WOF. Crosscut (11) 2 1/2in squares, and (8) 2 1/2in x 5in rectangles for the border.
   ✦ (2) strips, 2 1/2in x WOF for the binding.
   ✦ (1) strip, 5in x WOF. Crosscut a further (8) 2 1/2in x 5in rectangles and (1) 5in square for the border.
7. From the solid medium aqua blue fabric, cut:
   ✦ (1) strip, 1 1/2in x WOF. Crosscut (10) 1 1/2in squares for the border.
   ✦ (2) strips, 2 1/2in x WOF. Crosscut (11) 2 1/2in squares, and (8) 2 1/2in x 5in rectangles for the border.
8. From the solid light aqua blue fabric, cut:
   ✦ (2) strips, 2 1/2in x WOF. Crosscut (11) 2 1/2in squares, and (8) 2 1/2in x 5in rectangles for the border.
   ✦ (1) strip, 6 1/2in x WOF. Crosscut (1) 6 1/2in x 30 1/2in rectangle for Row Three.
   From the remaining fabric cut (10) 1 1/2in squares for the border.
9. From the white-on-white print fabric, cut:
   ✦ (1) strip, 2 1/2in x WOF. Crosscut (14) 2 1/2in squares.

TIP
Supplement the fabrics in the requirements list with fabrics from your stash to add visual interest to your quilt.
10. From the solid medium blue fabric, cut:
   ♦ (1) strip, 1 1/2in x WOF. Crosscut (10) 1 1/2in squares for the border.
   ♦ (1) strip, 2 1/2in x WOF. Crosscut (11) 2 1/2in squares.
   ♦ (1) strip, 5in x WOF. Crosscut (8) 2 1/2in x 5in rectangles, and (1) 5in square for the border.

11. From the bright green & white spot fabric, cut:
   ♦ (4) strips, 1 1/2in x WOF for the first border.

12. From the solid bright orange fabric, cut:
   ♦ (1) strip, 1 1/2in x WOF. Crosscut (8) 1 1/2in x 5in rectangles for the border.
   ♦ (2) strips 2 1/2in x WOF for the binding.
How to Make the Quilt

**Pretty in Pink is a row-by-row quilt. I've worked from the bottom up.**

1. Sew (8) yellow and (7) white 2 1/2in squares together to make a long strip. Start and end with a yellow square, alternating the colours as you sew. Press the seams towards the yellow fabric. Repeat to make (2) strips, then set aside.

2. Sew (15) randomly chosen purple, pink, and blue 2 1/2in squares together to make a long strip. Press the seams in one direction. Repeat to make (5) strips, then set aside.

3. Trace the applique shapes from the template pages onto the paper side of the fusible webbing using a sharp pencil; leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.

   *You will need to trace (18) flowers and their centres, (14) long stems, (4) short stems, (18) pairs of leaves, (15) hearts, and (4) butterflies.*

4. Use the colour photograph as a guide to fuse the applique shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer’s instructions. Cut the shapes out carefully on the lines when cool to the touch. Remove the backing paper from the applique shapes as you go.

5. **Row One.** Pin and then sew a yellow & white checked strip to the bottom of the 6 1/2in x 30 1/2in light purple rectangle. Press the seams towards the purple fabric.

6. Use Diagram 1 and the colour photograph as a guide to fuse (4) flowers to the purple background block. The bottom edge of the flower stems align with the bottom edge of the background blocks throughout.

   Stitch around the applique shapes using your favourite method. I stitched around my shapes using hand-stitched blanket stitch and matching thread. Set aside.

   **Diagram 1 ▶**

7. **Row Two.** Pin and then sew a multi-coloured checked strip to the bottom of the 6 1/2in x 30 1/2in medium pink rectangle. Press the seams towards the pink fabric.

8. Use Diagram 2 and the colour photograph as a guide to fuse (5) flowers in place on the pink background block. Stitch as before.

   Pin and then sew the 1 1/2in x 30 1/2in solid yellow strip to the bottom of the row. Pin and then sew a second multi-coloured checked strip to the bottom of the row. Press the seams towards the yellow fabric.

9. Use Diagram 2 and the colour photograph as a guide to centre and fuse (8) hearts to the bottom multi-coloured checked strip. Stitch around the shapes as before.

10. Pin and then sew Rows 1 and 2 together. Press the seams towards the purple row. Set aside.

   **Diagram 2 ▼**

   *Remember not to place the applique too close to the raw edges of the background blocks, otherwise it will get caught up in the seams.*
11. **Row Three.** Pin and then sew a multi-coloured checked strip to the bottom of the 6 1/2in x 30 1/2in light aqua-blue rectangle. Press the seams towards the blue fabric.

12. Use Diagram 3 and the colour photograph as a guide to fuse (4) flowers in place on the blue background block. Stitch as before.

13. Pin and then sew Row 3 to the top of the already completed Rows 1 and 2. Press the seams towards the pink row.

   ![Diagram 3](image1)

   **Remember not to place the applique too close to the raw edges of the background blocks, otherwise it will get caught up in the seams.**

14. **Row Four.** Pin and then sew a multi-coloured checked strip to the top and bottom of the 6 1/2in x 30 1/2in light pink rectangle. See Diagram 4. Press the seams towards the pink fabric.

15. Use Diagram 4 and the colour photograph as a guide to fuse (5) flowers in place on the pink background block. Stitch as before.

16. Pin and then sew the 1 1/2in x 30 1/2in bright pink strip to the bottom of the row. Press the seams towards the bright pink strip.

17. Pin and then sew the remaining yellow & white checked strip to the bottom of the row. Press the seams towards the bright pink fabric.

   Use Diagram 4 and the colour photograph as a guide to centre and fuse (7) hearts to the yellow & white checked strip. Stitch around the shapes as before.

18. Pin and then sew Row 4 to the top of the already completed rows. Press the seams towards the blue fabric.

   ![Diagram 4](image2)
19. Sew (40) randomly chosen purple, pink, blue, and yellow 1 1/2in squares together to make a long strip. Press the seams in the direction that will allow the border seams to butt together with the seams on the quilt. Repeat to make (2) strips.

20. Pin and sew the strips to the left and right-hand sides of the quilt. Press. Adjust the length of the checked borders if necessary, by unpicking and re-sewing some of the seams.

21. Measure the length of the quilt through the centre and cut (2) 1 1/2in green & white spot strips to this length. Pin and then sew them to the left and right-hand sides of the quilt. Press the seams outwards.

22. Measure the width of the quilt through the centre and cut (2) 1 1/2in green & white spot strips to this length. Pin and then sew them to the top and bottom of the quilt. Press the seams outwards.

23. Use the colour photograph as a guide to sew (19) assorted purple, pink, yellow, and blue 2 1/2in x 5in rectangles, (2) 1 1/2in x 5in watermelon pink rectangles, and (2) 1 1/2in x 5in orange rectangles together along the long edges to make a border strip. The (2) 1 1/2in x 5in watermelon pink rectangles, and the (2) 1 1/2in x 5in orange rectangles are placed randomly along the strip. Press the seams in one direction. Repeat to make (2) border strips. Pin and then sew them to the left and right-hand sides of the quilt. Press the seams towards the green & white spot border.

24. Repeat to sew (15) assorted purple, pink, blue, and yellow 2 1/2in x 5in rectangles, (2) 1 1/2in x 5in watermelon pink rectangles, and (2) 1 1/2in x 5in orange rectangles together to make a border strip. The (2) 1 1/2in x 5in watermelon pink rectangles, and the (2) 1 1/2in x 5in orange rectangles are placed randomly along the strip. Press the seams in one direction. Repeat to make (2) border strips.

25. Sew a 5in watermelon pink square to the left-hand side, and a 5in bright pink square to the right-hand side of one border strip. Press the seams outwards. Pin and then sew the border to the top of the quilt, carefully matching the seams. Press the seams towards the green & white spot border.

26. Sew a 5in light purple square to the left-hand side, and a 5in medium blue square to the right-hand side of the remaining border strip. Press the seams outwards. Pin and then sew the border to the bottom of the quilt, carefully matching the seams. Press the seams towards the green & white spot border.

27. Use the colour photograph as a guide to fuse (4) butterflies in place on the quilt top, overlapping the borders where necessary. Stitch around the shapes as before. Use a light sharp pencil to draw the antennae on the butterflies, then backstitch using two strands of contrasting thread. Stitch a French knot to the end of each butterfly antennae to finish.

28. Trim the backing fabric to measure 49 1/2in x 57 1/2in.

29. Layer the backing, wadding (batting) and quilt top, then baste them together using your favourite method. Start quilting from the centre and work your way out to the edges.

30. Sew the (2) 2 1/2in bright pink, yellow, orange, and watermelon pink strips together end to end, in matching pairs, using diagonal seams, to make (4) separate binding strips. Trim the seams to 1/4in and press them open. Fold, then iron each of the four binding strips in half lengthwise with wrong sides facing.

31. Sew the bright pink binding to the top of the quilt using a 1/4in seam. Trim the ends of the binding even with the edges of the quilt. Turn the binding strip to the back of the quilt and stitch it down by hand. Repeat to sew the yellow binding to the bottom of the quilt.

32. Sew the orange binding to the left-hand side of the quilt, leaving a 3/4in tail at each end. Tuck the overhanging tails of binding to the back of the quilt and baste in place. Turn the binding to the back of the quilt in the usual manner and stitch it down by hand. The tails will be covered by the turned binding. Repeat to sew the watermelon pink binding to the right-hand side of the quilt.

Label and date your quilt to finish.