THIS LITTLE PIGGY
Mystery Block-of-the-Month
MONTH #3

The Red Boot Quilt Company
THIS LITTLE PIGGY BOM—MONTH #3

Approx. size block 17 1/2in

BEFORE THE FUN BEGINS

♦ Please read all instructions before you begin.
♦ Abbreviations. “WOF” = ‘width of the fabric’.
♦ Are you new to patchwork & quilting? There are many fantastic classes being run at your local quilting store. You can also find step-by-step tutorials on the internet that will help you get started. This pattern is not intended to replace a class.
♦ Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.
♦ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
♦ 1/4in seam allowances are used throughout unless otherwise stated.
♦ Pre-washed 100% cotton fabrics are recommended.
♦ Press all seams towards the darker fabric or in the direction that creates the least bulk.
♦ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
♦ I would recommend using an appliqué mat with all but the most simple appliqué shapes.
♦ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
♦ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used.

A NOTE ABOUT BUTTONS

♦ I like to use buttons on my projects but they aren’t suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
♦ Safety eyes are available from all good craft stores. Always follow the manufacturer’s instructions.
THIS LITTLE PIGGY BOM—MONTH #3

Approx. size block 17 1/2in x 17 1/2in

What You Will Need for Month #3

- Basic supplies from Month #1
- 15cm (1/8 yard) of green & white print fabric for the framing strips
- Scraps of pink, aqua, and red fabric for the applique
- Small piece of lightweight fusible interfacing to place behind the stitchery (approx. 2 1/2in x 5in)
- Stranded embroidery thread in pink, green, red, and yellow for the pig’s face and tail, and stitched flower
- Matching thread to suit your favourite appliqué stitching method
- (2) small black buttons for the little pig’s eyes and (2) medium black buttons for the big pig’s eyes (optional)
- Appliqué mat or Teflon sheet (optional, but highly recommended)
- General sewing supplies

Cutting Instructions

1. You will need -
   - (1) 12 1/2in x 14 1/2in off-white rectangle, and
   - (1) 2 1/2in x 14 1/2in coordinating rectangle for the background of the block (from Month #1).

2. From the green & white print fabric, cut:
   - (2) strips, 2in x WOF. Crosscut (2) 2in x 14 1/2in strips and (2) 2in x 17 1/2in strips for the framing strips.

How to Make Block #3

1. Use Diagram 1 as a guide to pin and then sew the 2 1/2in x 14 1/2in rectangle and the 12 1/2in x 14 1/2in rectangle together along the long edges. Press the seam open.

2. Pin and then sew a 2in x 14 1/2in green framing strip to the top and bottom of the block. Press the seams outwards.

3. Pin and then sew a 2in x 17 1/2in green framing strip to the left and right-hand sides of the block. Press the seams outwards.

4. Use a pencil to trace the required appliqué shapes onto the paper side of the fusible webbing—leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.

   You will need to trace (1) large pig plus glasses, (1) small pig, (1) tree trunk, (1) tree top with hearts, and (1) sun shape.

A Note About Buttons

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Replace buttons with appliqué or embroidery when you are making the quilt.
5. Fuse the appliqué shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer’s instructions. Cut the shapes out carefully on the lines when cool to the touch. Remove the backing paper from the appliqué shapes as you go.

6. Use the templates and the colour photograph as a guide to fuse the appliqué to the background block, overlapping the shapes where necessary. Do not appliqué the sun to the block as yet, set it aside for use at a later time.

7. Stitch around the appliqué shapes using your favourite method. I stitched around my shapes using machine blanket stitch and matching thread. Use a light, sharp pencil to draw the features on the pigs, then backstitch using two strands of embroidery thread.

8. Use a light source such as a light box or a sunny window to trace the stitchery flower to the background fabric using a sharp, light pencil or fine tipped fabric pen. The embroidery stitches will cover these lines.

9. Fuse the scrap of lightweight interfacing to the back of the block—behind the stitchery—to stabilise the fabric. Use the template as a guide to stitch the design using two strands of your favourite embroidery thread.

10. Congratulations you’ve finished Block Three!

Leave approx. 1/2in between the applique shapes and the left and right-hand sides of the background fabric.

The top of the (green) tree shape is fused approx. 1 1/8in down from the top edge of the background fabric.

The bottom of the applique shapes sit just above the seam line between the background fabric and the green framing strip.

Remember to leave a space for the stitchery flower!

The sun shape will be appliqued to the block at a later stage, please set it aside.
How to Print Templates from PDF Patterns

- All of the templates are provided at their full size. Make sure that your printer is set to print at 100% with no scaling or cropping. Make sure you turn off the option that says “print to printer margins”.

- Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines, then use adhesive tape to stick them together. Occasionally a shape will distort a teeny bit in the printing process, simply adjust where necessary.

- All of our patterns are test printed before release. However occasionally a PDF template will print with a black background. This is a print settings issue (your printer). Save the PDF to your hard-drive. Re-open the file and print. If this doesn’t resolve the problem, please tick the “Print as Image” option in the print options. Only print one of the previous black pages as a test to save ink. If all else fails please message me at redbootquilts@bigpond.com

Tip!
The numbers represent the order in which the appliqué shapes are fused together.

- Backstitch the pig’s nostrils, mouth, and tail using pink thread.
Backstitch the pig’s nostrils and mouth using pink thread.

Tip!

Use a lightbox or sunny window to help trace the features on the appliqué shapes before you fuse them to the background block.
• Tree Top and Heart Flower
Backstitch the petals using red thread.

The inside of the petals are stitched using red thread and running stitch.

Backstitch the leaves using green thread.

The leaf veins are stitched using green thread and running stitch.

Chain stitch the flower stem using green thread.

Backstitch the centre of the flower using yellow thread.

Use yellow thread and French Knots to complete the centre of the flower.
Sun shape. Do not fuse to the block as yet, set it aside for use at a later time.