

THIS LITTLE PIGGY

Mystery Block-of-the-Month

MONTH #9



The Red Boot Quilt Company

* therm·o·web

adhesives, interfacings and more...



The Red Boot Quilt Company

BEFORE THE FUN BEGINS

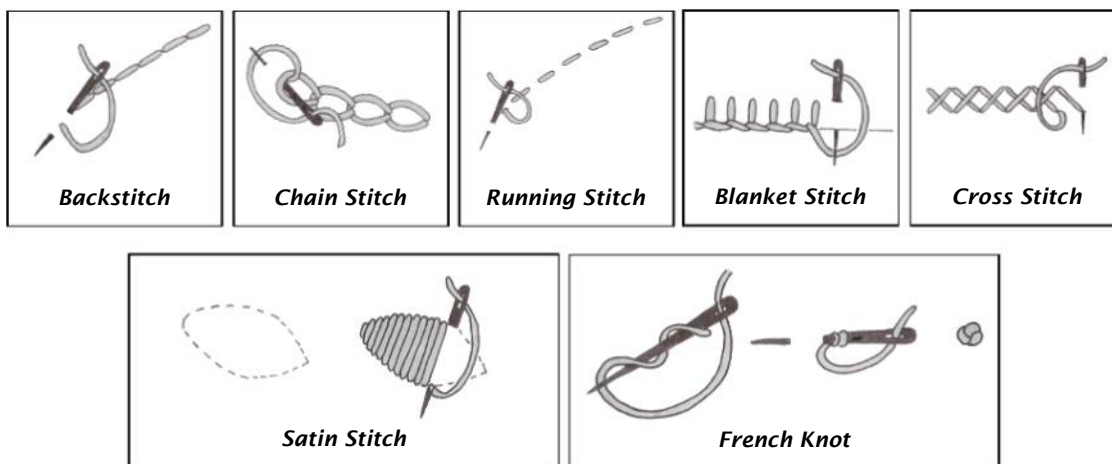
- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **I would recommend using an appliqué mat with all but the most simple appliqué shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

A NOTE ABOUT BUTTONS

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS

- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins".
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.
- ◆ All of our patterns are test printed multiple times before release. Very occasionally a PDF template will print with a **black background** due to differences between the various apps and devices we use. This can be solved in most instances by saving the PDF to your hard-drive, then re-opening the file using a PDF reader (not your browser). Please message me at redbootquilts@bigpond.com if you continue to have difficulties.



THIS LITTLE PIGGY BOM—MONTH #9

Approx. size block 17 1/2in x 17 1/2in

What You Will Need for Month #9

- ◆ Basic supplies set out in Month #1
- ◆ 15cm (1/8 yard) of coordinating pink print fabric for the framing strips
- ◆ Scraps of assorted pink, blue, yellow, red, brown, and green solid or print fabrics for the applique
- ◆ Small piece of lightweight fusible interfacing to place behind the stitchery (approx. 2 1/2in x 5in)
- ◆ Stranded embroidery thread in complimentary colours for the stitched details
- ◆ Matching thread to suit your favourite appliqué stitching method
- ◆ Quantity of lightweight fusible webbing. I use and recommend [HeatnBond Lite](#).
- ◆ (2) small black buttons for the little pig's eyes, and
- ◆ (2) medium black buttons for the big pig's eyes (*optional*)
- ◆ Appliqué mat or Teflon sheet (*optional, but highly recommended*)
- ◆ General sewing supplies

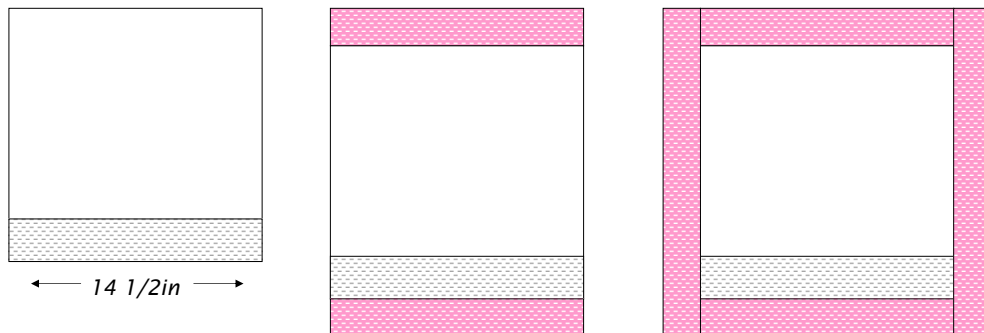
Cutting Instructions

1. **You will need -**
 - ◆ (1) 12 1/2in x 14 1/2in off-white rectangle, and
 - ◆ (1) 2 1/2in x 14 1/2in complimentary rectangle for the background of the block (from Month #1).
2. **From the pink print fabric, cut:**
 - ◆ (2) strips, 2in x WOF. Crosscut (2) 2in x 14 1/2in strips and (2) 2in x 17 1/2in strips for the framing strips.

How to Make Block #9

1. Use Diagram 1 as a guide to pin and then sew the 2 1/2in x 14 1/2in rectangle and the 12 1/2in x 14 1/2in rectangle together along the long edges. Press the seam open.
2. Pin and then sew a 2in x 14 1/2in pink framing strip to the top and bottom of the block. Press the seams outwards.
3. Pin and then sew a 2in x 17 1/2in pink framing strip to the left and right-hand sides of the block. Press the seams outwards.

Diagram 1 ►



4. Use a pencil to trace the required appliqué shapes onto the paper side of the fusible webbing—leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.

You will need to trace (1) large pig, (1) small pig, (1) tree trunk, (1) tree top with flower, and (1) bee.

5. Fuse the appliqué shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer's instructions. Cut the shapes out carefully on the lines when cool to the touch. Remove the backing paper from the appliqué shapes as you go.
6. Use the templates and the colour photograph as a guide to fuse the appliqué to the background block, overlapping the shapes where necessary.

A Note About Buttons

I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard.

Replace buttons with applique or embroidery when you are making the quilt.



7. Stitch around the appliqué shapes using your favourite method. I stitched around my shapes using machine blanket stitch and matching thread. Use a light, sharp pencil to draw the features on the characters, then stitch using two strands of embroidery thread. Press.
8. Use a light source such as a light box or a sunny window to trace the stitchery flower to the block using a sharp, light pencil or fine tipped fabric pen. The embroidery stitches will cover these lines.
9. Fuse the scrap of lightweight interfacing to the back of the block—behind the stitchery—to stabilise the fabric. Use the template as a guide to stitch the design using two strands of your favourite embroidery thread.
10. Congratulations you've finished all of the blocks, are you ready to continue!?
11. The quilt is made up of (3) rows, each with (3) blocks. Use the diagram on the next page as a guide to lay out all of the blocks on a flat surface. When you are happy with the placement of the blocks, sew them together into (3) horizontal rows. Press the seams in each row in opposite directions.
12. Pin and then sew the (3) rows together, carefully matching the seams to make the centre of the quilt. Press well, then set aside until next month when we will finish our pink piggy adventures!



Leave at least 3/8in between the appliqué shapes and the left and right-hand sides of the background block.

The top of the (green) tree shape is fused approx. 1 1/8in down from the top edge of the background block.

The bottom of the appliqué shapes sit just above the seam line between the background fabric and the yellow framing strip.

Remember to leave a space for the stitchery flower!

THIS LITTLE PIGGY—QUILT DIAGRAM

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THIS LITTLE PIGGY—BOM MONTH #9

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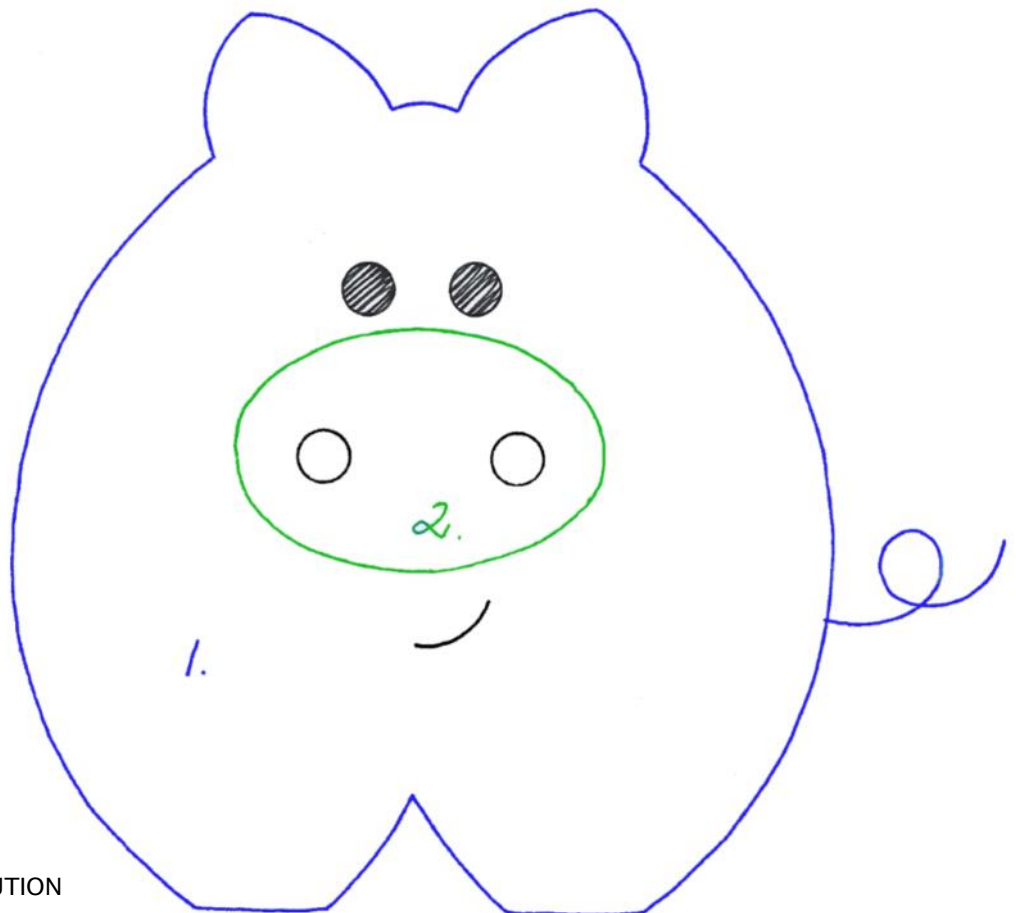
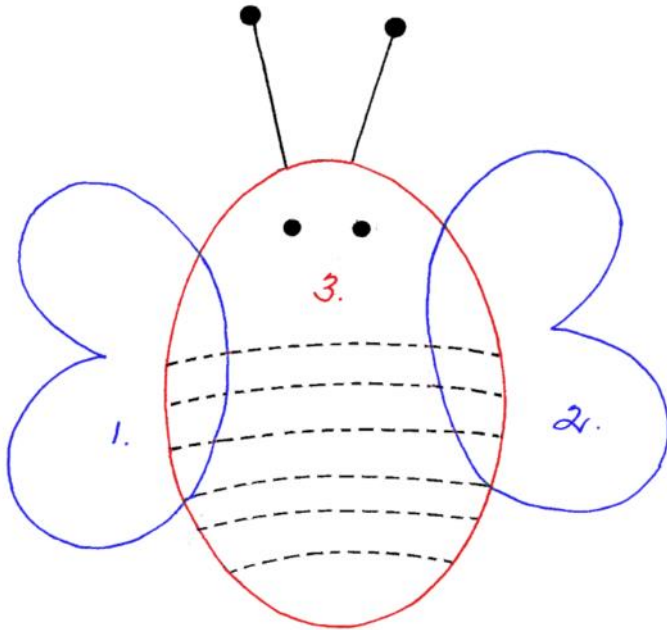
- Backstitch the pig's mouth and tail using pink thread.
- Satin stitch the pig's nostrils using a complimentary thread.
- Backstitch the bee's antennae, then finish using French knots at the ends.
- Use running stitch to stitch the bee's stripes. I've used brown thread to stitch my bee.

Tip!

The numbers represent the order in which the appliqué shapes are fused together.

Tip!

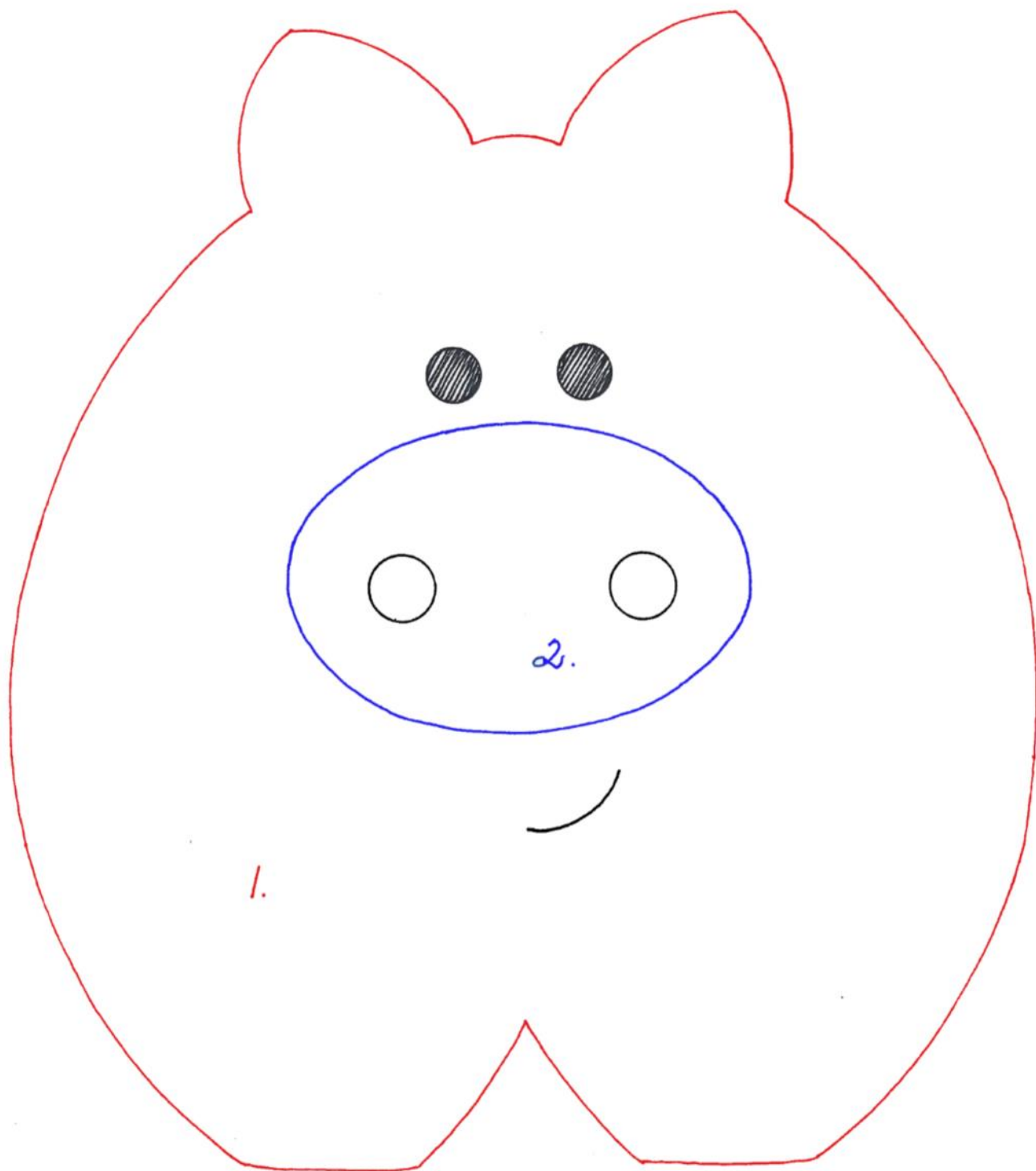
Use a lightbox or sunny window to help trace the features on the appliqué shapes before you fuse them to the background block.



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- Backstitch the pig's mouth using pink thread.
- Satin stitch the pig's nostrils using a complimentary thread.

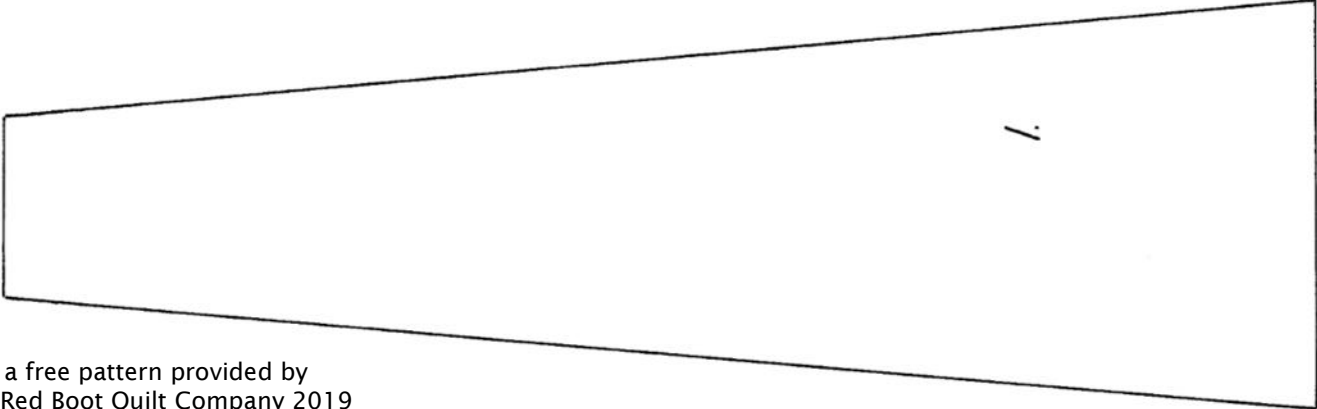
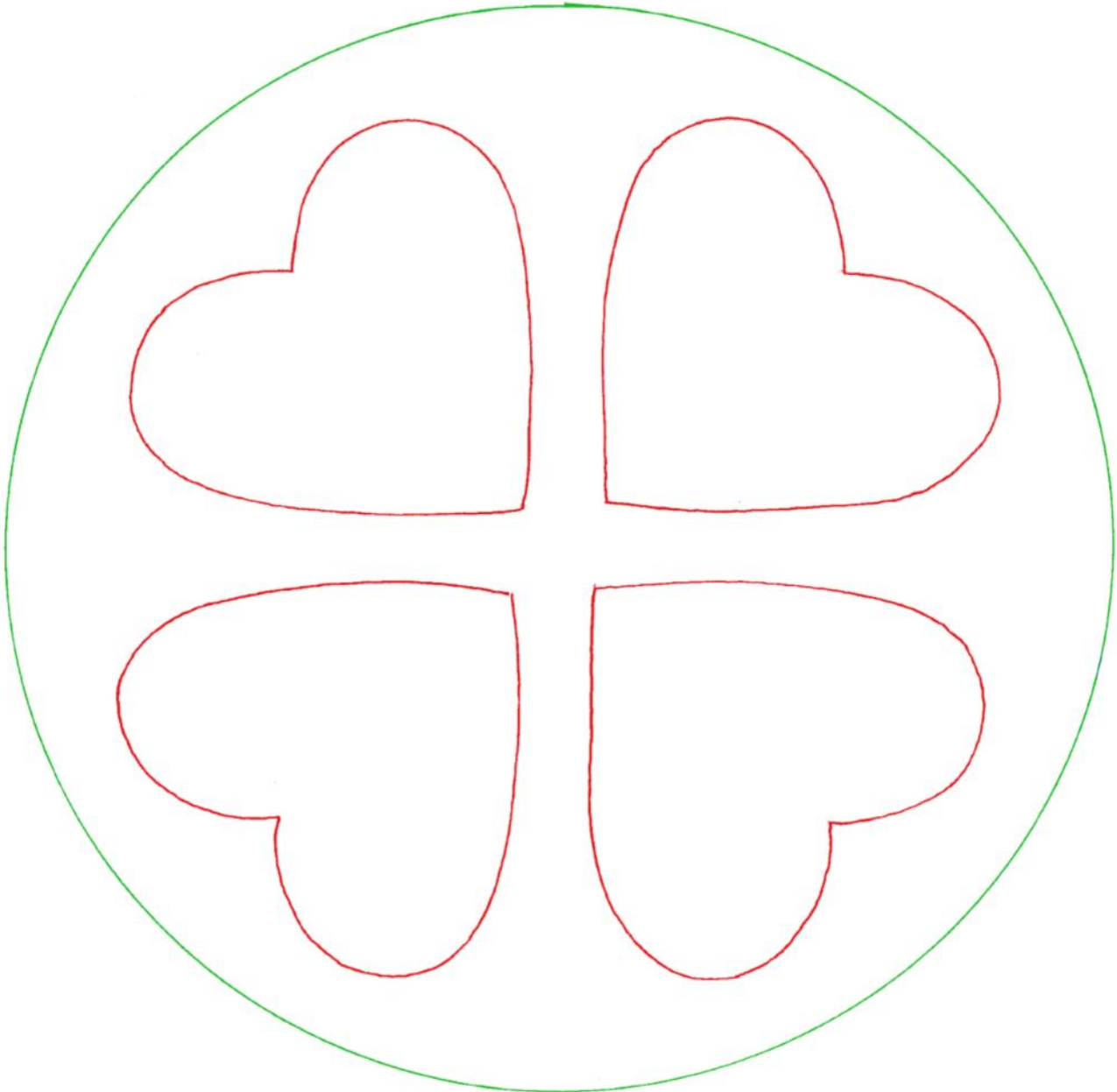


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- *Tree Top and trunk.*



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- *Stitched Flower*
 - *Backstitch the petals using red thread.*
 - *The inside of the petals are stitched using red thread and running stitch.*
 - *Backstitch the leaves using green thread.*
 - *The leaf veins are stitched using green thread and running stitch.*
 - *Chain stitch the flower stem using green thread.*
 - *Backstitch the centre of the flower using yellow thread.*
 - *Use yellow thread and French Knots to complete the centre of the flower.*
- *I've decided to use fabric pencils to colour my stitched daisy. I leave the choice up to you. xx*

