

THIS LITTLE PIGGY

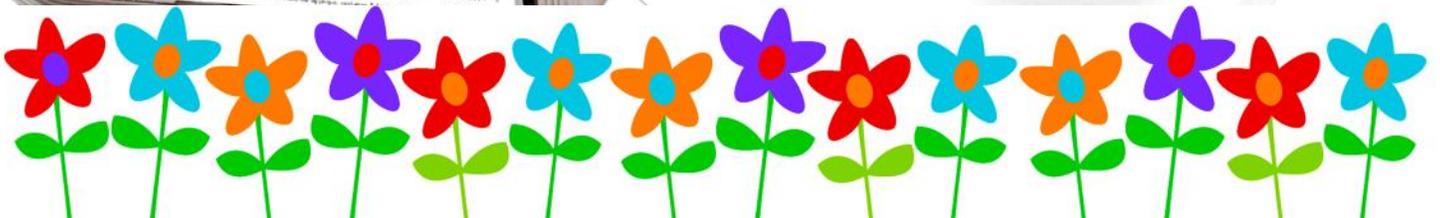
MONTH #10



The Red Boot Quilt Company

* therm·o·web

adhesives, interfacings and more...



The Red Boot Quilt Company

BEFORE THE FUN BEGINS

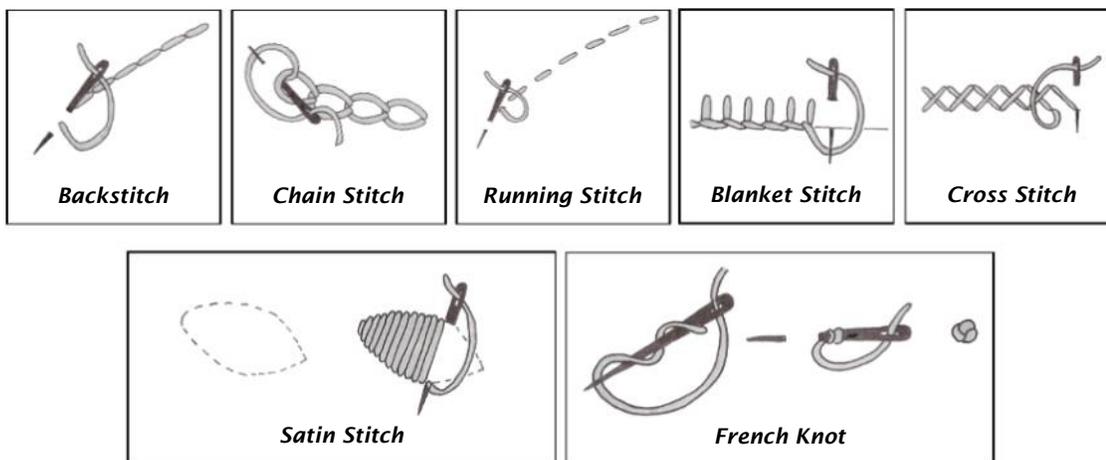
- ◆ Please read all instructions before you begin.
- ◆ Abbreviations. "WOF" = 'width of the fabric'.
- ◆ **Requirements are based on fabric 115cm (44in) wide unless otherwise stated. Fabric requirements may differ from person to person due to cutting methods. If in doubt it is a good idea to purchase a little extra fabric.**
- ◆ Fusible webbing requirements will vary greatly between products and projects; assume you will need a lot and go from there!
- ◆ 1/4in seam allowances are used throughout unless otherwise stated.
- ◆ Pre-washed 100% cotton fabrics are recommended.
- ◆ Please refer to the photo of the project and the quilt diagrams to help with colour choices and layout.
- ◆ **I would recommend using an appliqué mat with all but the most simple appliqué shapes.**
- ◆ Our patterns are proof-read and made by our lovely testers but sometimes mistakes do slip by us. Please let us know if you come across an error so we can correct it.
- ◆ This design and its instructions, diagrams, and templates are protected by copyright. They may not be reproduced by any process. The instructions and information contained in this pattern are given in good faith, but no guarantee is given due to the fact we have no control over the techniques and materials used. This pattern is not intended to replace a class.

A NOTE ABOUT BUTTONS

- ◆ I like to use buttons on my projects but they aren't suitable for children under three (3) years of age due to them being a choking hazard. Replace buttons with appliqué or embroidery when you are making the project.
- ◆ Safety eyes are available from all good craft stores. Always follow the manufacturer's instructions.

IMPORTANT! HOW TO PRINT TEMPLATES FROM PDF PATTERNS

- ◆ All templates are provided at their full size. Ensure your printer is set to print at 100% and deselect the scaling and cropping options. Ensure you deselect the option that says "print to printer margins".
- ◆ Some templates may be divided into two or more sections and will need to be joined to make the complete template. Simply match the shapes along the dashed or dotted lines as marked on the template, then use adhesive tape to stick them together. Occasionally a shape will distort a tiny bit in the printing process, simply adjust where necessary.
- ◆ All of our patterns are test printed multiple times before release. Very occasionally a PDF template will print with a **black background** due to differences between the various apps and devices we use. This can be solved in most instances by saving the PDF to your hard-drive, then re-opening the file using a PDF reader (not your browser). Please message me at redbootquilts@bigpond.com if you continue to have difficulties.



THIS LITTLE PIGGY BOM—MONTH #10

Approx. size of the quilt 64 1/2in x 64 1/2in

What You Will Need for Month #10

- ◆ The finished quilt centre from Month #9
- ◆ 25cm (1/4 yard) of white print fabric for the first border
- ◆ 95cm (1 1/8 yards) of blue-on-blue print fabric for the second border
- ◆ 45cm (1/2 yard) of blue & white spot fabric for the binding
- ◆ Scraps of assorted yellow, purple, red, blue, green, and purple solid or print fabrics for the applique
- ◆ Stranded embroidery thread in complimentary colours for the stitched details
- ◆ Matching thread to suit your favourite appliqué stitching method
- ◆ Quantity of lightweight fusible webbing. I use and recommend [HeatnBond Lite](#).
- ◆ A piece of wadding (batting) measuring at least 70 1/2in square
- ◆ 3.6m (4 yards) of 42in wide complimentary backing fabric
- ◆ Appliqué mat or Teflon sheet (*optional, but highly recommended*)
- ◆ General sewing supplies

Cutting Instructions

1. **From the white print fabric, cut:**
 - ◆ (6) strips, 1 1/2in x WOF for the first border.
2. **From the blue-on-blue print fabric, cut:**
 - ◆ (6) strips, 6in x WOF for the second border.
3. **From the blue & white spot fabric, cut:**
 - ◆ (7) strips, 2 1/4in x WOF for the binding.
4. **From the backing fabric cut (2) pieces approximately 70 1/2in long. Remove the selvedge.**

How to Finish the Quilt

1. Sew the (6) 1 1/2in white print strips together end to end using diagonal seams. Trim the seams to 1/4in and press them open.
2. Measure the width of the quilt through the centre and cut (2) strips to this length. Pin and then sew them to the top and bottom of the quilt. Press the seams towards the border.

Measure the length of the quilt through the centre and cut (2) strips to this length. Pin and then sew them to the left and right-hand sides of the quilt. Press the seams towards the border.
3. Sew the (6) 6in blue-on-blue print strips together end to end using diagonal seams. Trim the seams to 1/4in and press them open.
4. Measure the width of the quilt through the centre and cut (2) strips to this length. Pin and then sew them to the top and bottom of the quilt. Press the seams towards the border.

Measure the length of the quilt through the centre and cut (2) strips to this length. Pin and then sew them to the left and right-hand sides of the quilt. Press the seams towards the border.
5. Use a pencil to trace the required appliqué shapes onto the paper side of the fusible webbing—leave approx. 1/2in between each shape. When you have finished tracing, roughly cut out the individual shapes 1/4in outside the traced lines.

You will need to trace (1) sun shape from Month #3 and (7) bunting shapes from Month #6.
6. Fuse the appliqué shapes to the wrong side of the fabrics you have chosen for the project following the manufacturer's instructions. Cut the shapes out carefully on the lines when cool to the touch. Remove the backing paper from the appliqué shapes as you need them.
7. Use the template and the colour photograph as a guide to fuse the appliqué to the quilt, overlapping the seams where necessary.
8. Stitch around the appliqué shapes using your favourite method. I stitched around my shapes using machine blanket stitch and matching thread. Use a light, sharp pencil to draw a line connecting the bunting triangles, then backstitch using two strands of contrasting embroidery thread.

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9. Sew the (2) pieces of backing fabric together along the long edges. Press the seams open, then trim to make a piece measuring approx. 70 1/2in square.
10. Press the quilt top well. Layer the backing, wadding (batting) and quilt top, then baste them together using your favourite method. Start quilting from the centre and work your way out to the edges.
11. Sew buttons to the character's faces for eyes where indicated on the pattern templates. Sew the buttons in place through all thicknesses of the quilt using strong thread. Knot securely.
12. Sew the (7) 2 1/4in blue & white spot binding strips together end to end using diagonal seams. Trim the seams to 1/4in and press them open. Fold the binding strip in half lengthwise, wrong sides facing, and press well.

Use your favourite method to sew the binding to the quilt, then label and date your quilt to finish.

***CONGRATULATIONS! you've finished our 2019 piggy adventure!
Be sure to join us in February 2020 for our new free block-of-the-month programme.***



This is a butterfly and bee trail which I totally forgot to add to the pattern LoL.

Please draw the trail behind the bees and butterflies, then use running stitch and complimentary thread to finish.

